

Developing ecosystems controlled by the publishers

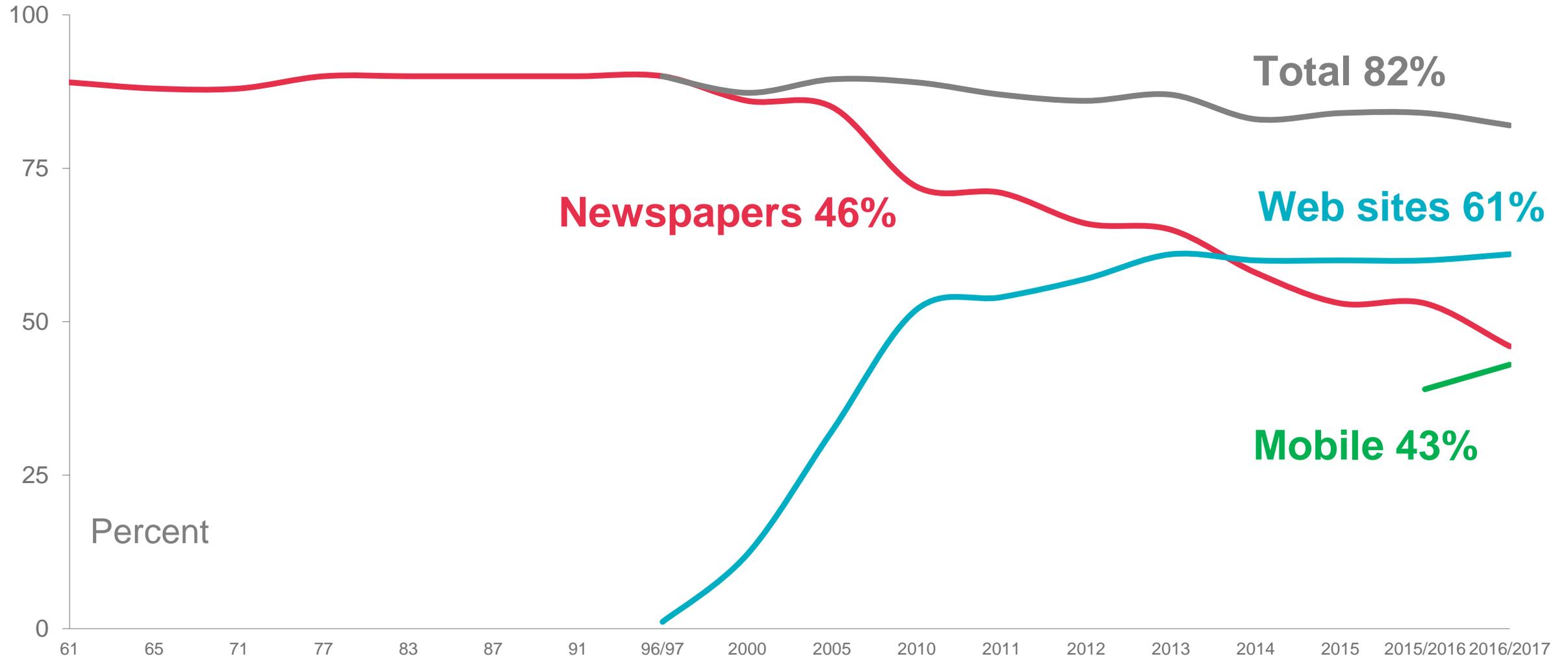
Bente Håvimb, Norwegian Media Businesses' Association (MBL)

Knut-Arne Futsæter, Kantar Media

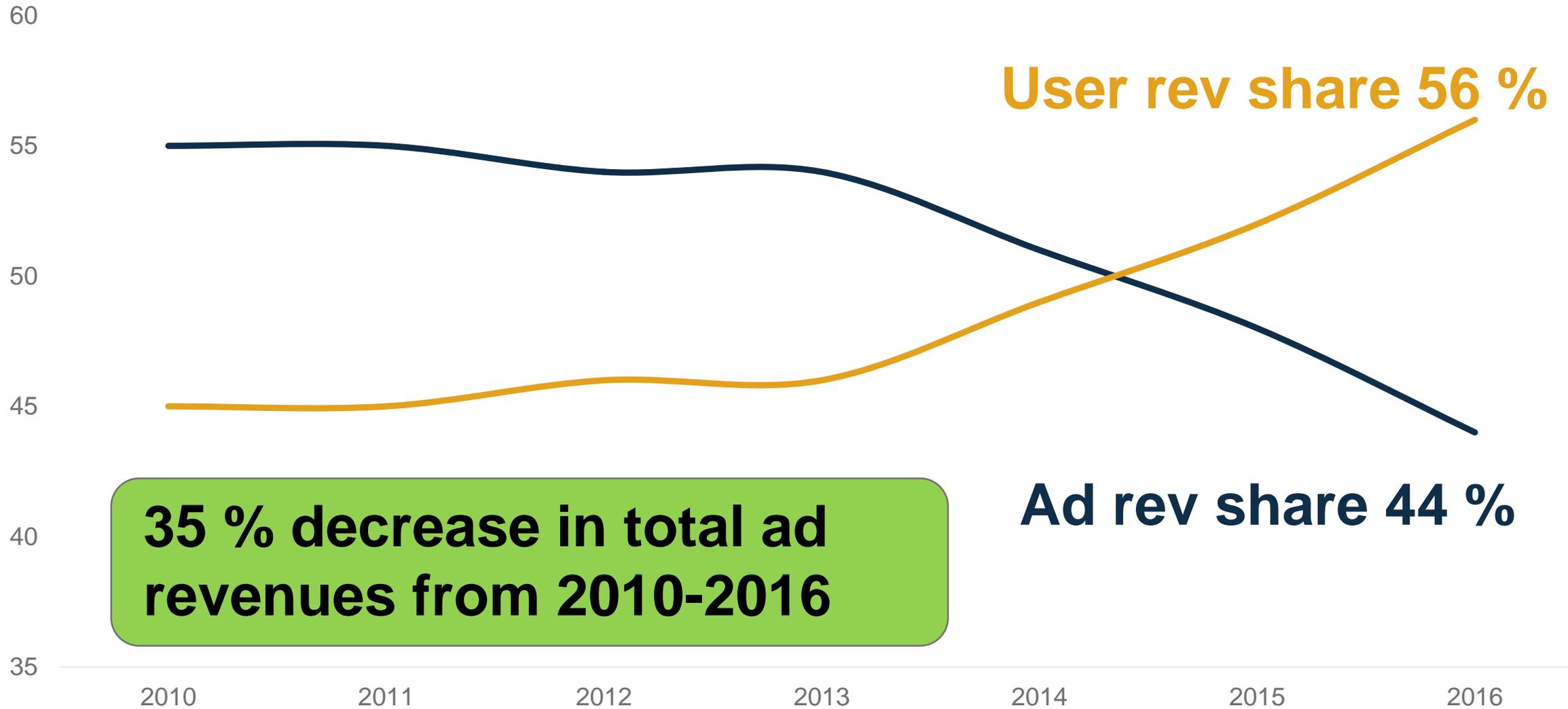
The Publishing and Data Research Forum in Madrid 2017



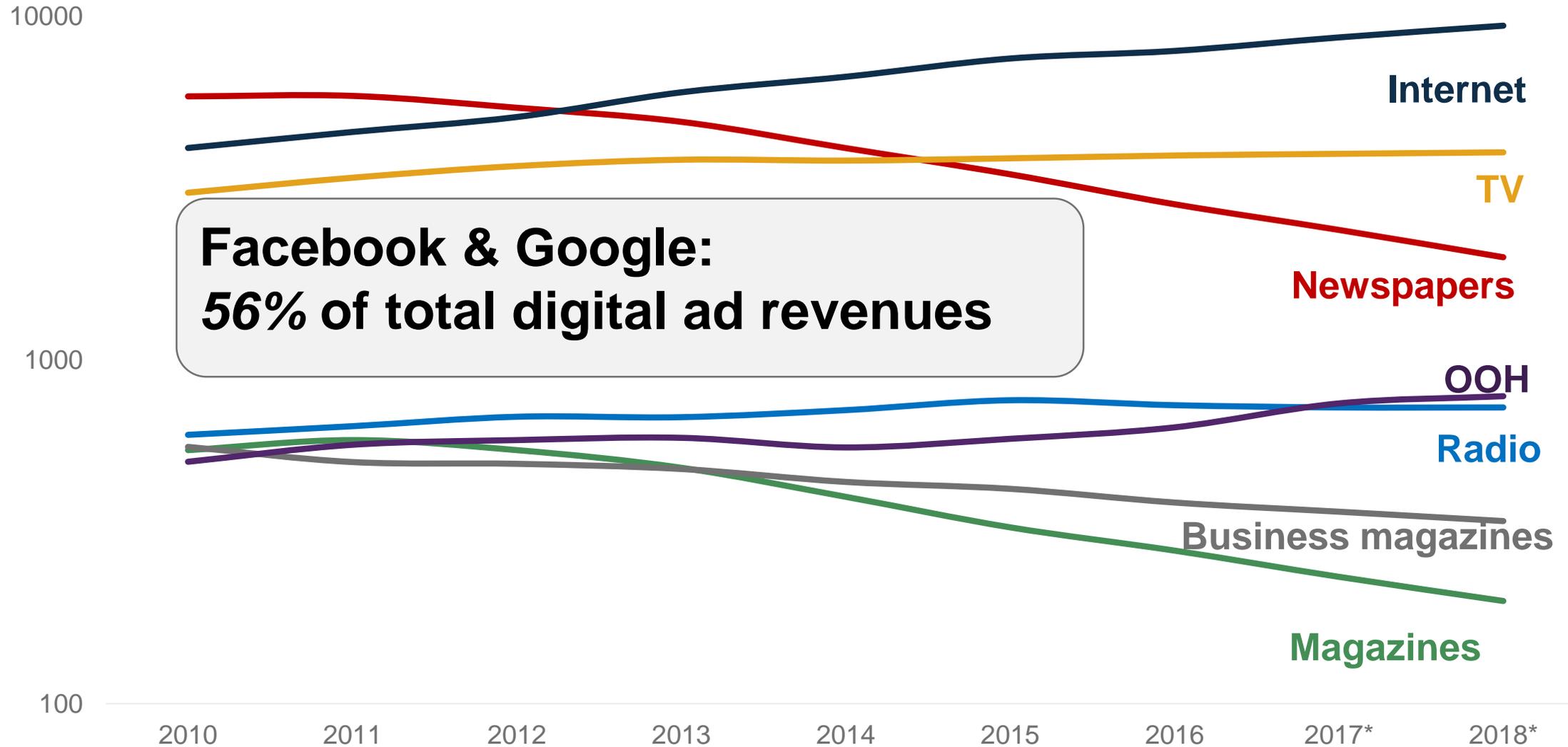
Usage: High media consumption



Newspapers: Share of revenues



Revenues: Print decline and digital growth



Key objectives for the request for proposal



1. A common currency for media usage and media planning
2. The official documentation of media usage in Norway
3. Linked to a common target group index
4. More frequently reported with real time delivery for online
5. Transparent, documented and designed for the market
6. Independent validation of methods and results

Content

- Print
- All online platforms
- Connected to TGI

Strategic partnership

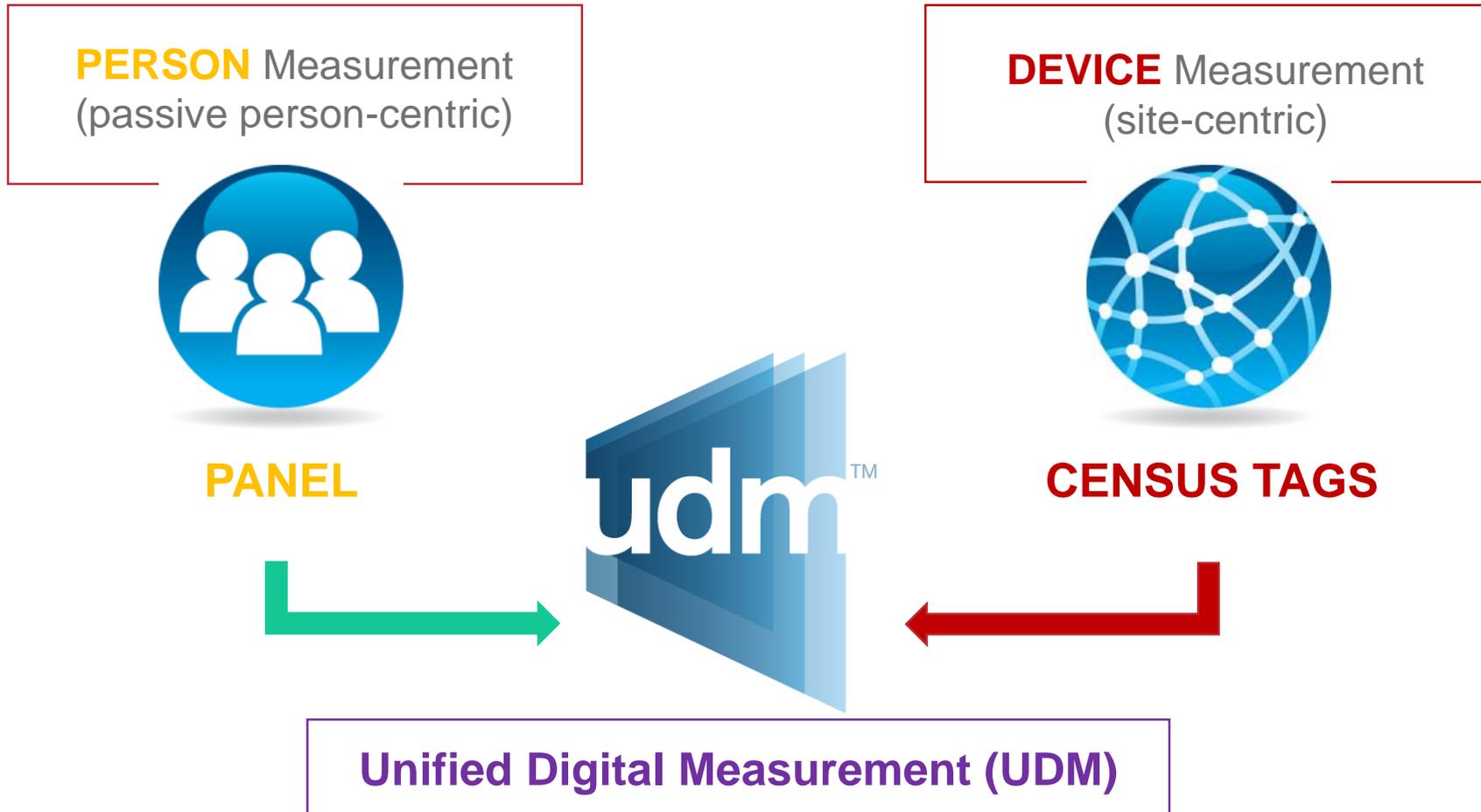
- Annual revision
- 24 months termination



The online measurement

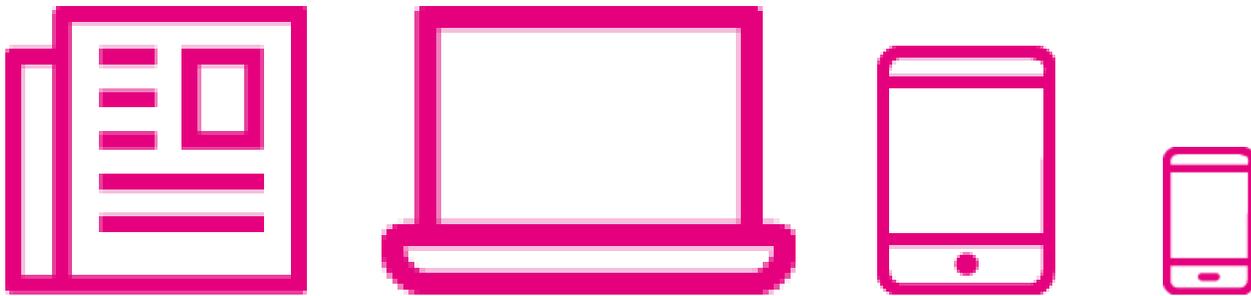


Unified Digital Measurement: *UDM*



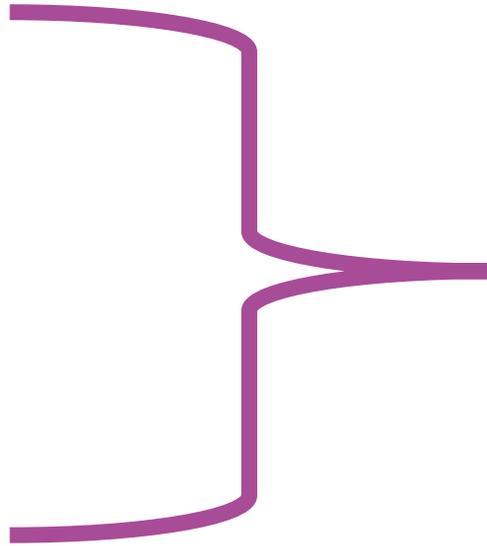
The newspaper measurement

- CATI and integrated in the multi-media concept C&M
- The newspapers will still be using the *Pure Recent Reading*
- Yearly revision of methods and sample sizes
- Reach and frequency across platforms, screens and devices



Brand First for reporting the total brand footprint

- Paper
- ePaper
- Mobile
- Desktop
- Tablets



- Recall methodologies have their limitations
- Combine surveys with passive measurements
- Data integration

Brand First: Some *general* methodological issues

1. Collection methods
2. The interview length and the total number of titles
3. Which media types and platforms are measured?
4. Brand First is more suitable for newspapers than for magazines in Norway
5. Instructions, definitions, help texts and/or visual prompts to the respondents
6. The context and order of the instructions and questions

Brand First: Some *specific* Brand First issues

1. The importance and use of the measured figures

- Are the digital results going to be calibrated or fused into the NRS?

2. Order of questions and context

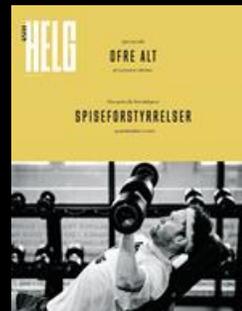
- The order of questions and context in the interview is crucial for the results.
- Only small changes in the order could influence the result.

3. The number and order of filter questions

There are several variants of performing Brand First:

- Only one general filter question for the total brand.
- Start with a total brand filter question followed by filter question for print followed by filter question for total digital
- Start with a total brand filter question followed by filter question for print, ePaper and then filter question for all digital platforms.

The magazine measurement



The magazine measurement

- The readership survey consists of 12.000 yearly interviews
- 90% of the sample is web-based
- Recent Reading for calculating the readership figures
- 2018: 80 paper editions and 30 online services
- The web titles from comScore will be calibrated onto the TGI

Web-based device agnostic approach with an integrated hurdle question

Except today, when did you read or look at the following magazines last time?



Her & Nå

- Yesterday
- 2-3 days ago
- 4-7 days ago
- 8 – 30 days ago
- 1 – 12 months ago
- Rarely / never
- Never heard of
- Don't know

The readership numbers AIR and GEP

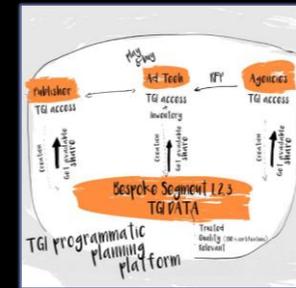
- **AIR** (Average Issue Readership)
 - The traditional net based readership measure
- **RES** (Readership Engagement Score)
 - Amount of reading last time the magazine was read
- **NRO** (Number of Reading Occasions)
 - On average, how many reading occasions of a given title
- **GEP** (Gross Exposure Points)

$$\text{GEP} = \text{AIR} \times \text{RES} \times \text{NRO}$$

Quality:
Time spent & source of copy

The consumer data (TGI)

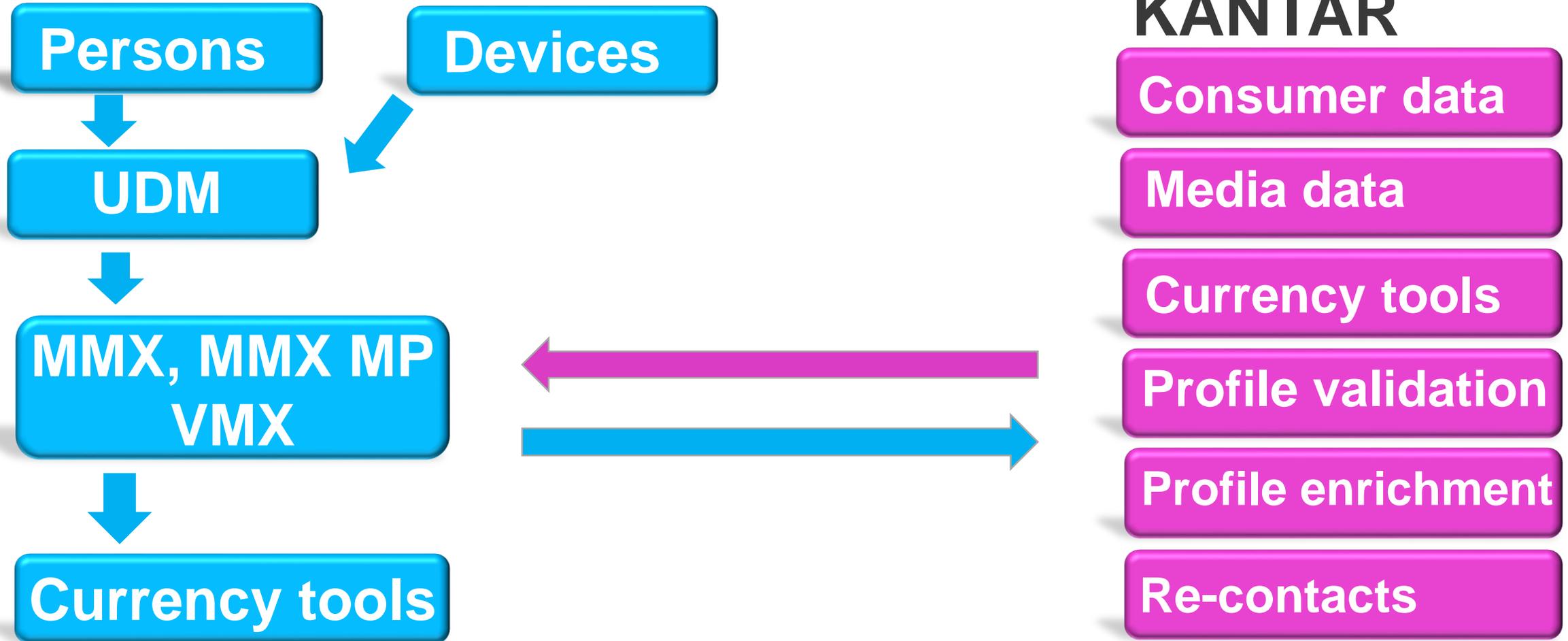
- 5.000 variables with high quality
- Connected to the media currencies
- Standardized and tailor made target groups
- Enrichment to online behavioral data



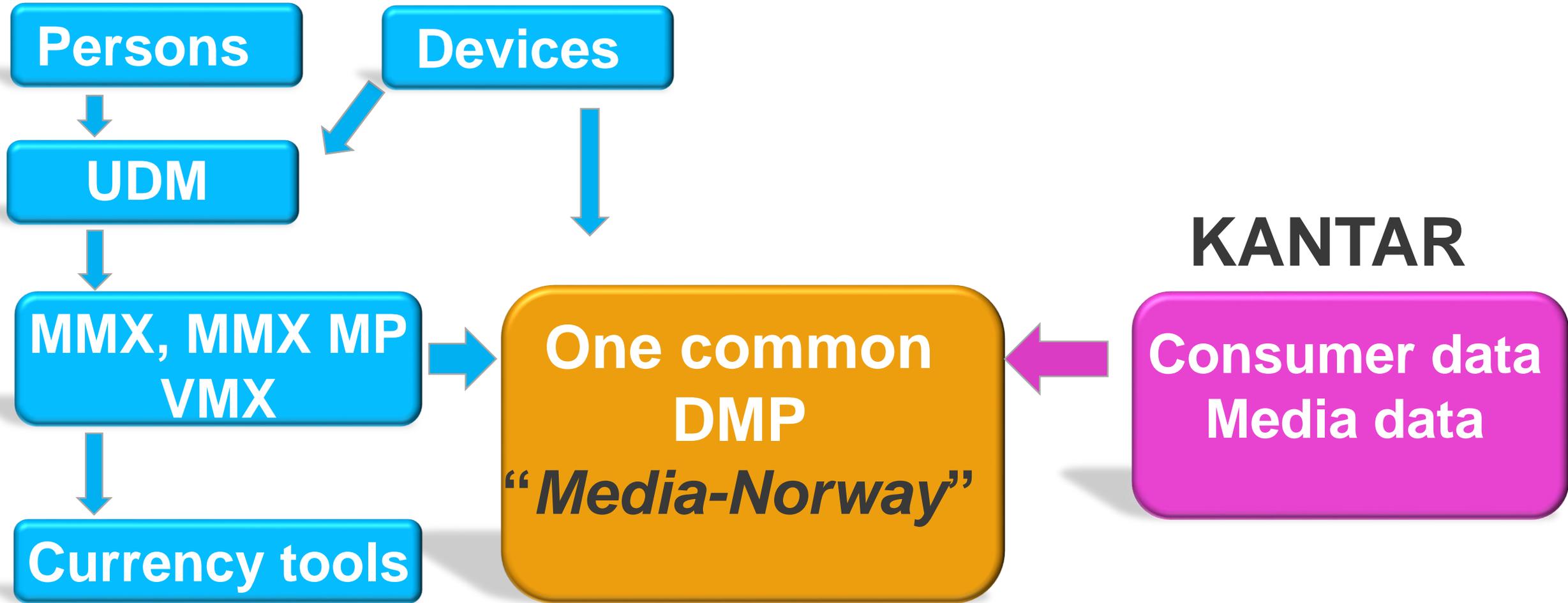
Development of future eco-systems



The core contract



One common DMP for the Norwegian publishers?



One common DMP for the Norwegian

The screenshot displays a DMP interface with the following elements:

- Navigation tabs: Products, Offers and Negotiations, Live Inventory
- Search bar: Search for products
- Primary action: Request for proposal
- Filters: Type: All, Media: All, Publisher: All, Format: All, Position: All, Categories: All, Country: Norway, Digital Channels: All, Size: width X height
- Grid of publishers (Country: Norway):
 - Aller Media Norway (Est.: —, 27)
 - Hamar Media (Est.: —, 18)
 - TV2 AS (Est.: —, 5)
 - Premium Reach Norway (Est.: —, 3)
 - Media NOR** (highlighted, Est.: —, 54)
 - Dagbladet (Print) (Est.: —, 30)
 - Schibsted Print (Est.: —, 2522)
 - Startsiden.no (Est.: —, 7)
 - Klikk.no (Est.: —, 3)
 - Widespace NO (Est.: —, 1)
 - Gule Sider Norway (Est.: —, 2)
 - Nettavisen (Est.: —, 2)
 - Hegnar.no (Est.: —, 6)
 - Proccycling.no (Est.: —, 1)
 - Amedia (Print) (Est.: —, 1)
 - Egmont Norway (Print) (Est.: —, 1790)
 - Proff.no (Est.: —, 15)

Programmatic

Targeting

Recommendations

Enriched data

Insights and analytics

New eco-systems

